

# 17. Козёл

Шуточная игровая

Оживленно

Introduction for piano. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Vocal line and piano accompaniment for the first phrase. The vocal line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "Шёл ко-зёл до-ро-го-ю, до-ро-го-ю, до-ро-го-ю, на-". The dynamic marking is *mf*, and the tempo marking is *simile*. The piano accompaniment is in G major and 2/4 time, starting with a treble clef and a dynamic marking of *mp*.

Vocal line and piano accompaniment for the second phrase. The vocal line continues with the lyrics: "- шёл ко-зу без-ро-гу-ю, без-ро-гу-ю ко-зу. Да-". The piano accompaniment continues in G major and 2/4 time, with a dynamic marking of *mp*. The piece ends with a final chord in the piano part.

*simile*

– вай, ко – за, по – пры – га – ем, по – пры – га – ем, по – пры – га – ем и

нож – ка – ми по – дры – га – ем, по – дры – га – ем, ко – за. Вла –

.. до – ши мы по – хло – па – ем, по – хло – па – ем, по – хло – па – ем и нож – ка – ми по –

*mp* pizz. (6)

- то - па - ем, по - то - па - ем, ко - за. Го - лов - кой по - ка - ча - ем, ка -

*p*

- ча - ем, ка - ча - ем и сно - ва на - чи - на - ем мы

*p*

ле - сен - ку о - пять. // - пять. Всё!

*sf*